



**MESANOVIC MICROPHONES**  
HANDCRAFTED RIBBON MICROPHONES FROM DETROIT, U.S.A.



# MODEL 2S

## STEREO RIBBON MICROPHONE

### USER MANUAL AND CARE

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#### OVERVIEW

The Model 2S is a passive stereo ribbon microphone. It uses the same exact ribbon motor and transformer found in our Model 2, giving it the same unique sonic character as the Model 2, but in a stereo package. The microphone's extended frequency response and excellent stereo imaging allow you to capture stunning stereo recordings with ease. The Model 2S captures superb stereo recordings with great depth and 3D like sound. It shines on orchestral and choral recordings. It will have you hearing drum overheads and room recordings like never before. The Model 2S will easily become your favorite on strings sections, horn sections, piano, acoustic guitar, and so much more.

#### RECORDING WITH THE MICROPHONE

The Model 2S records in a true Blumlein configuration. The channel that is marked "left" on the XLR cable represents the lower ribbon element, and the channel that is marked "right" represents the upper ribbon element. The center of the microphone is designated by the engraved logo on the microphone body.

#### RIBBON MICROPHONE CARE

- Do not use phantom power with the microphone
- Keep microphone in protective case when not in use
- DO NOT BLOW into microphone

#### IN USE CARE

- Keep microphone covered with the provided pouch when positioning the microphone into place
- Avoid using microphone around areas of high air movement (bass drums, bass amp cabs, etc.)

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